

UNIVERSITY OF TORONTO FACULTY OF MUSIC
2000-2001 Season

CD 2001--48/49

Jazz Series

**UNIVERSITY OF TORONTO
JAZZ ORCHESTRAS**

Wednesday, March 28, 2001
8:30pm
Walter Hall



Where Great Music Meets Great Minds

Jazz Series

Presents

10 & 11 O'CLOCK JAZZ ORCHESTRAS

PHIL NIMMONS & PAUL READ, CONDUCTORS

11 O'clock Jazz Orchestra

Directed by Phil Nimmons

A Time For Love – Johnny Mandel / arr. Nimmons

Mambo De Memo – Matt Harris

Mira, Mira – Matt Harris

Quest – Phil Nimmons

My Lament – Maria Schneider

Film At Eleven – Bill Holman

Coot Stew – Maria Schneider

Woody's Gold Star – John Fedchock

Louie's Cheese Party – John Fedchock

INTERMISSION

10 O'clock Jazz Orchestra

Directed by Paul Read

Zwischen den Bäumen* - Gordon Webster / arr. by Michael Webster

See the World - Pat Metheny / arr. Bob Curnow

All of Me - Simons and Marks / arr. Paul Read

Quietude – Thad Jones

Wyrgly – Maria Schneider

But Not For Me – George Gershwin / arr. Paul Ashwell

**Premiere – Commissioned by the University of Toronto*



Meet the Artists

Phil Nimmons is a legend in his own time and unique in Canada as a performer, composer, educator, clinician and artistic director of music programs. After graduating in pre-Medicine at the University of British Columbia, Mr. Nimmons made an early career move when he accepted a scholarship to study at the Juilliard School of Music in New York. Later, he did post-graduate studies with composer John Weinzwieg at the University of Toronto. He is a founding member of the Canadian League of Composers and also founded, with Oscar Peterson and Ray Brown, the Advanced School of Contemporary Music in the 1960s. Mr. Nimmons was the first artistic director of summer jazz programs at the Banff School of Fine Arts, University of Toronto, York University, Courtney Youth Music Centre, and others. He was involved in the New West Jazz Clinic, introduced the jazz program at the University of Western Ontario, is an inspired adjudicator with MusicFest Canada and a popular clinician for Yamaha Music Canada. Mr. Nimmons has taught at the University of Toronto Faculty of Music for over 20 years. He influenced the inauguration of the Jazz Studies Program there and is currently its Director Emeritus.

A prolific, multimedia composer of original contemporary classical and jazz compositions and an arranger of music written for stage, television, radio, theatre and film, he recorded extensively in the 1960s and 1970s with Nimmons 'n Nine and the larger Nimmons 'n Nine Plus Six on Verve, RCA and Sackville labels. His recently released double CD published by Sackville Records is a compilation of earlier jazz classics (The Atlantic Suite, Suite P.E.I.) and *Tributes*. Previously unpublished, *Tributes* is a collection of seven works which acknowledge and honour "people and events that have touched my life," says Mr. Nimmons. Amongst these are: *EEE-Suave* for Duke Ellington, *Ros* for Frank Rosolino, *Think Nice Thoughts* for Ted O'Reilly, and *Birdburger* for David Bird, former producer of Jam Canadiana/Jazz Radio Canada.

Mr. Nimmons is a virtuoso clarinetist who plays daily to maintain technique and to discover new sounds on the horn and ways of reaching them. His jazz solos are unique, often "outside," always cerebral and frequently as whimsical as the man.

He has always been recognized by his peers and students for his tremendous contributions to jazz in Canada. The first recipient of the Toronto Arts Award for Creative Excellence in Music, his formal awards also include the Juno Award, Jazz Reports awards for clarinet performance, and others. Canada officially acknowledged his work in 1994 when he was made an Officer of the Order of Canada and a member of the Order of Ontario. He was cited for his significant contribution to the cultural life of Canada...and for being largely responsible for bringing jazz into the mainstream of music in Canada through radio performances, concerts, workshops and classrooms. As a clarinetist, composer, band leader and teacher, he has contributed to the success of established musicians and influenced the careers of generations of younger musicians. Most recently he was recognized for these contributions and was inducted into the *Jazz Educator's Hall of Fame* by the International Association of Jazz Educators.

He continues the legend by inspiring young musicians and being a tireless advocate of jazz as a significant art form...into the next millennium.

Paul Read is Professor of Music and Director of Jazz Studies at the University of Toronto where he teaches improvisation, ensembles, theory and conducts the award winning 10 O'Clock Jazz Orchestra. At U of T, Mr. Read has been responsible for developing the Jazz Performance Degree program (1998 winner of the Jazz Report Award for Post-Secondary School Jazz Program of the Year) which employs many of Canada's leading jazz artists including Phil Nimmons, Dave Young, Mike Murley, Brian Dickinson, Kevin Turcotte, Lorne Lofsky, Barry Elmes, Terry Lukiwski, Don Thompson

and others. In 1993, he received the University of Toronto Senior Alumni Award for Innovation in Teaching.

Besides earning graduate and undergraduate degrees in music and education at the University of Toronto, Mr. Read also attended Berklee College in Boston where he studied saxophone with Joe Viola and arranging with Ted Pease. He also studied arranging and composition with Gordon Delamont and composition with John Beckwith.

Mr. Read has published arrangements and compositions with Boosey and Hawkes, Belwin, UNC Press, Beldriana Publishing and Warner Bros. and has worked with Oscar Peterson in the production of three volumes of transcriptions of Peterson's compositions and improvisations. Several of his compositions appear in the *Canadian Jazz Fakebook*. He is also a former editor of the *Jazz Canada Bulletin*, and is currently serving as Director of Communications and Webmaster for the Canadian section of the International Association of Jazz Educators.

Mr. Read plays saxophone, flute and piano with notable performances at the du Maurier Jazz Festival and various Toronto jazz clubs. He has also been featured on the *Sounds of Toronto Jazz Series* on CJRT-FM and performed on CBC Radio's *Live at Five*. His first CD, recorded with jazz singer, Trish Colter, *The Dance Never Ends*, was released in January 1998.

Mr. Read has adjudicated at festivals and presented workshops throughout Canada since 1975. He is on the summer jazz faculty of the Saskatchewan Jazz Camp and has been coordinator of the National Music Camp Jazz Program in Ontario since 1987. He is a past Chairman of the Instrumental Jazz Division of

MusicFest Canada.

Mike Webster graduated from the University of Toronto's jazz program in May 1999, where he studied saxophone with Mike Murley and Kirk MacDonald. The Ottawa native has appeared four times with the National Arts Centre Orchestra, and has been a frequent performer in both the Ottawa and Toronto Jazz Festivals.

Much of Mr. Webster's inspiration as a composer and arranger has been fostered by experiences at the Banff Centre for the Arts, where his quintet was in residence in winter 2000. The arrangement of "Zwischen den Bäumen" ("Between the Trees") is a product of these experiences, and marks his first commissioned piece. In 1999, U of T's 10 O'Clock Jazz Orchestra recorded another of Mike's arrangements, Kenny Barron's "Voyage", which appears on the group's debut CD "Think Nice Thoughts". He will return to the Banff Centre in October 2001, and plans to pursue a Master's degree in jazz composition at the Manhattan School of Music (New York) in September 2002.

The 10 and 11 o'clock Jazz Orchestras comprise Faculty of Music students and are led by Toronto jazz musicians and U of T faculty members, Phil Nimmons and Paul Read.



10 O'Clock Jazz Orchestra

Director: Paul Read

Saxophones

Tara Davidson (alto)
Allan Gaumond (alto)
Rob Mosher (tenor)
Jane Topple (tenor)
Janice Crewe (baritone)

Trumpets

Jason Logue
Meiko Lydall
Jeremy Keeling
Sam Christophersen
Mike Falla

Trombones

Chris Hunt
James Mashinter
Ryan Purchase
Carla Klassen
Kevin Fleming (bass)

Guitar

Dave Sikula

Piano

Brent Jarvis

Bass

Mike Smith

Drums

Dave McDougall

11 O'Clock Jazz Orchestra

Director: Phil Nimmons

Saxophones

Emilio Reyes LeBlanc (alto)
Danielle Frederick (alto)
Bryan Hayes (tenor)
Jason Sharp (tenor)
Ashley Weisdorf (baritone)

Trumpets

Curtis Hunter
Jeremy Keeling
Mike Falla
Nicolle Rampersaud

Trombones

Carla Klassen
Matt Banks
Tanya Sudi
Chris Hunt (bass)

Tuba

Al Carter

Guitar

Brennan Louw

Piano

Jonathan Baker

Bass

Ross MacIntyre

Drums

Ernesto Cervini

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2000-2001

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Great Minds*

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Dr. Arthur Plattner
1904-1999

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